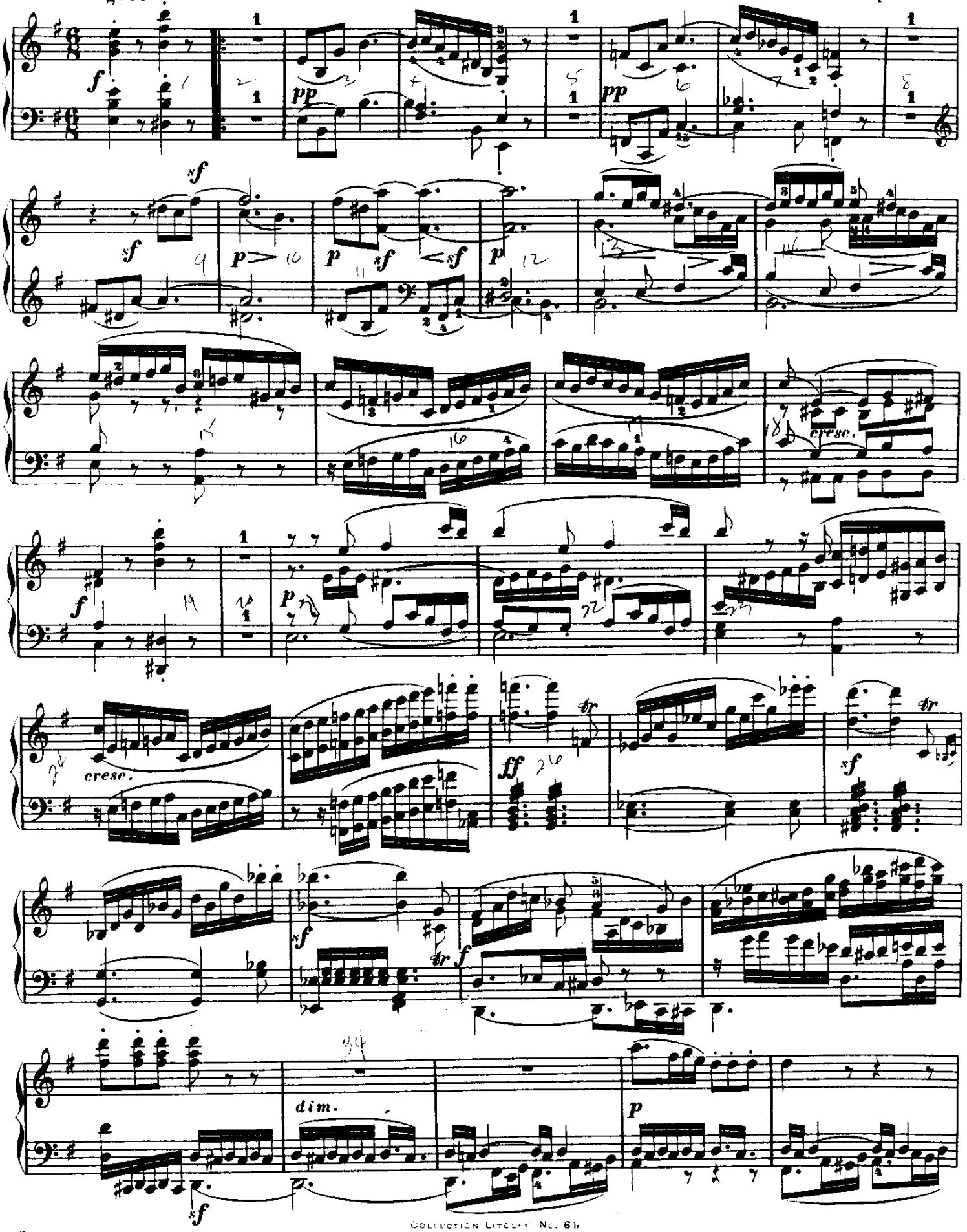
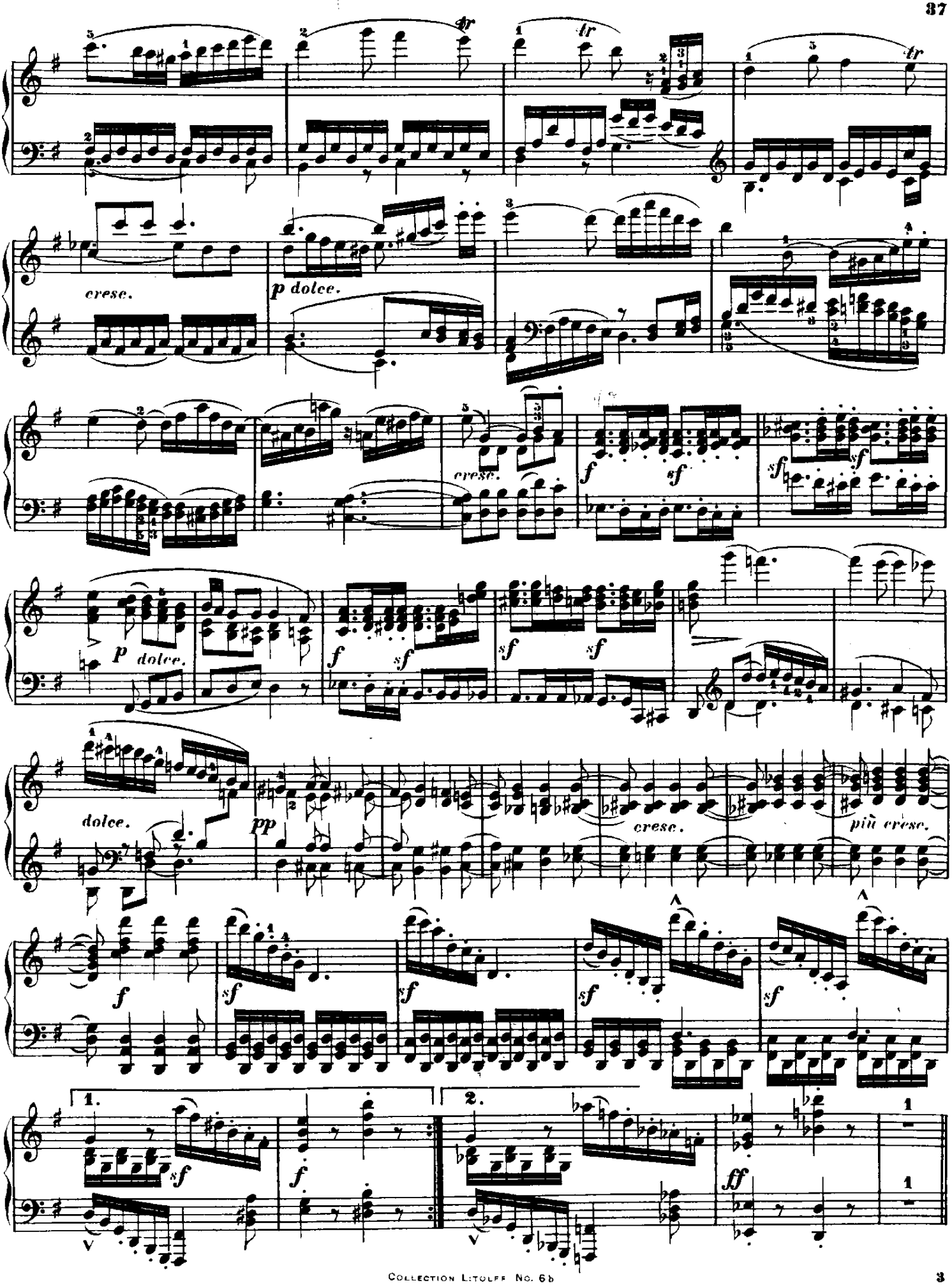
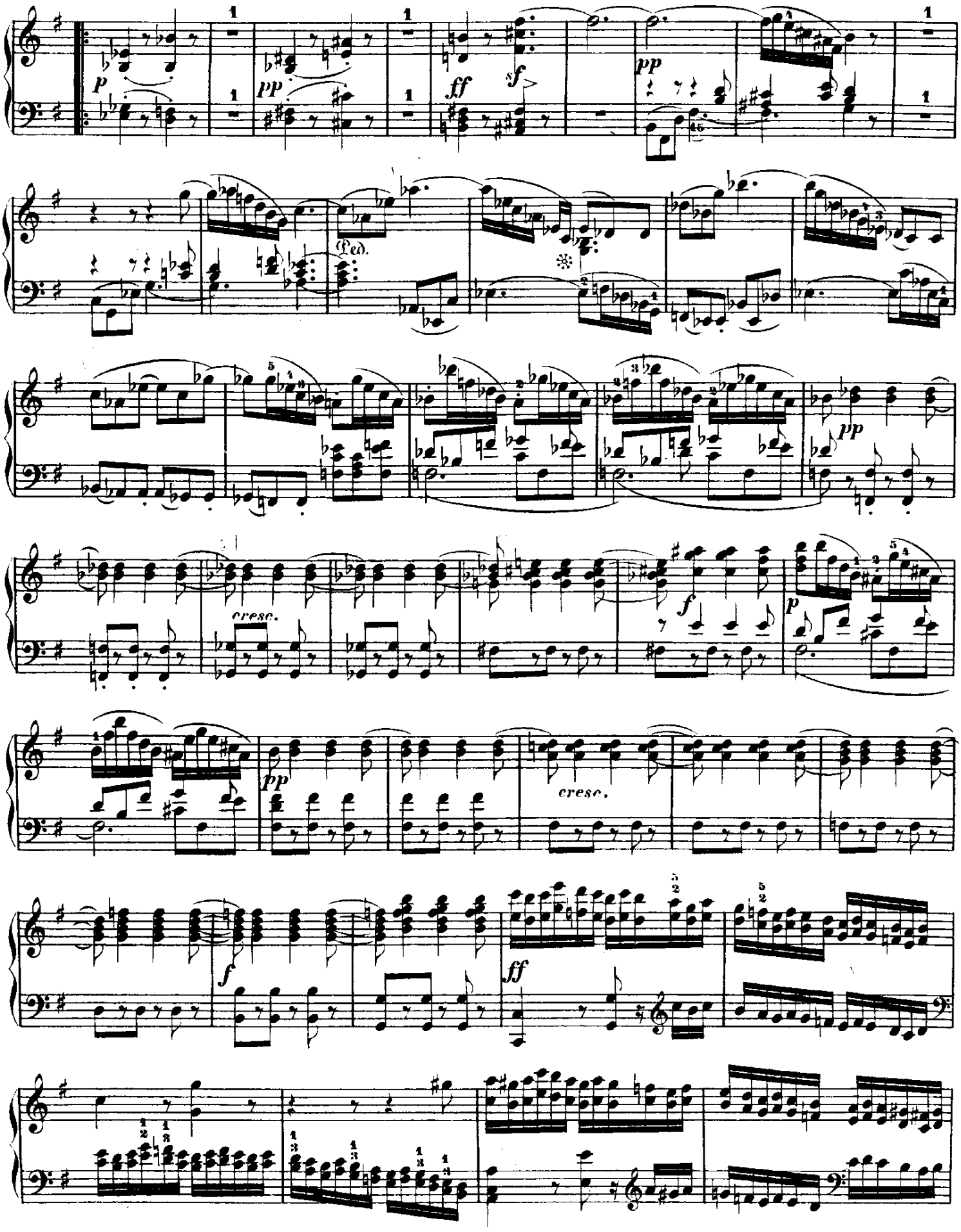
QUATUOR 8.

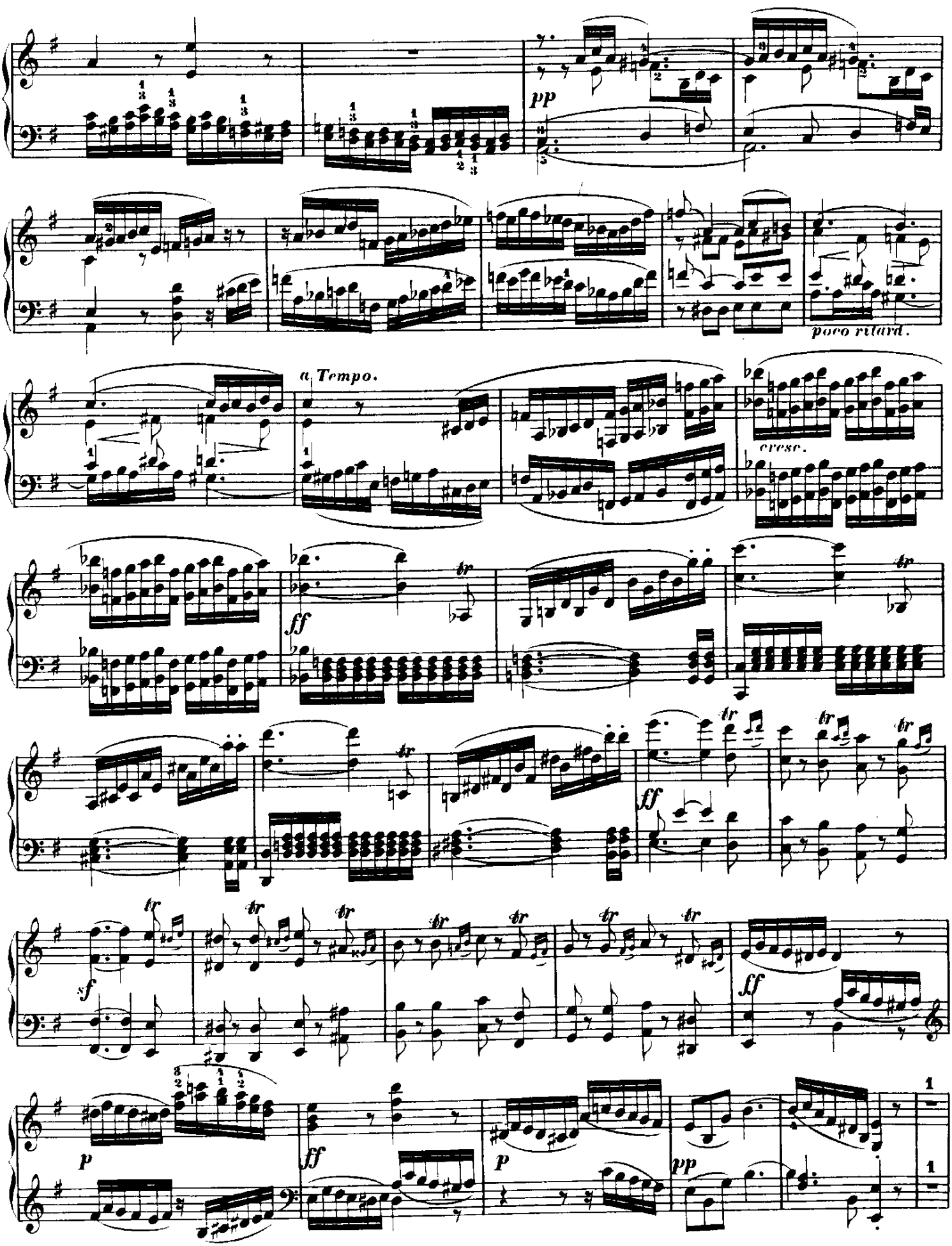
Allegro.

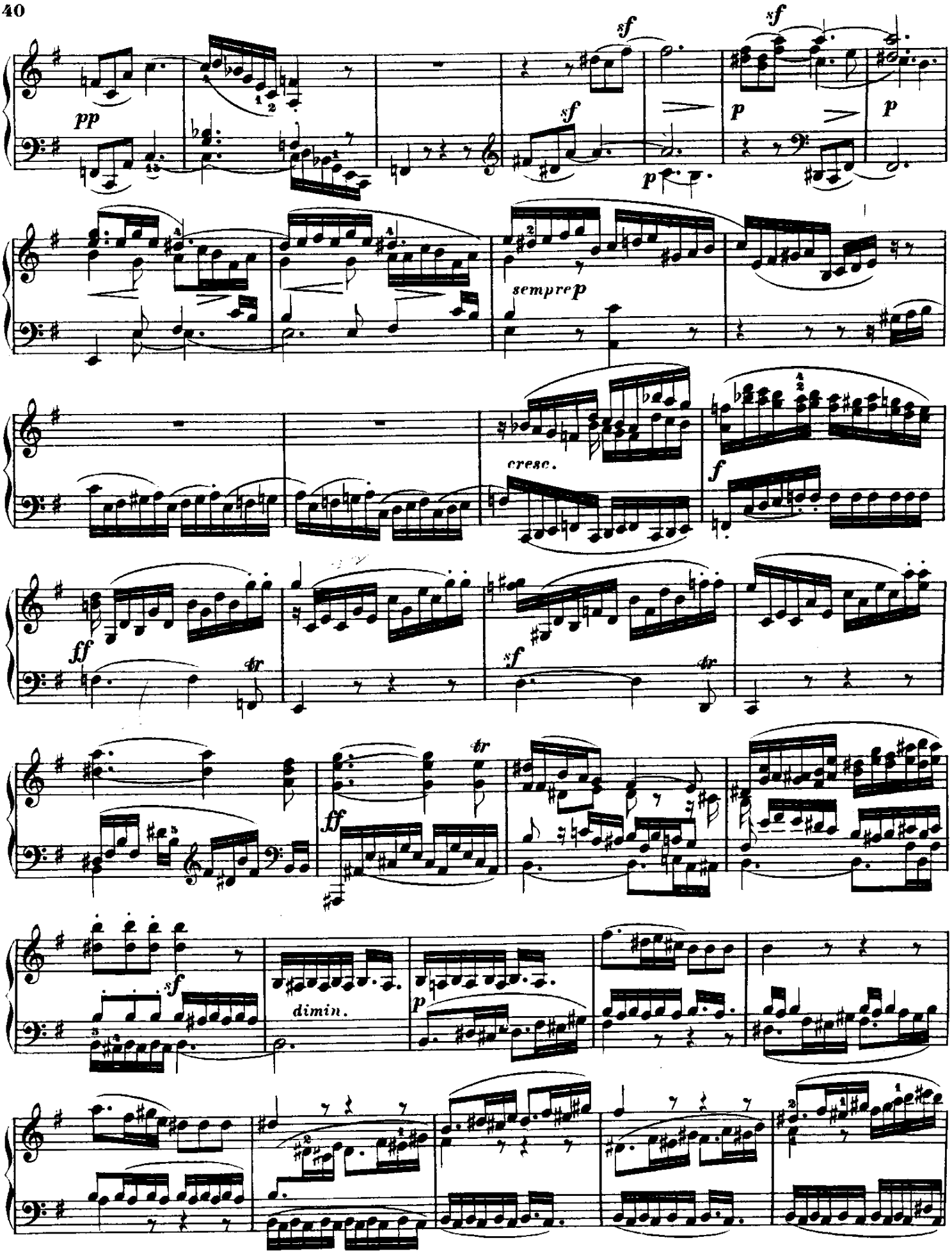
L.v. Beethoven, Op. 59. N° 2.

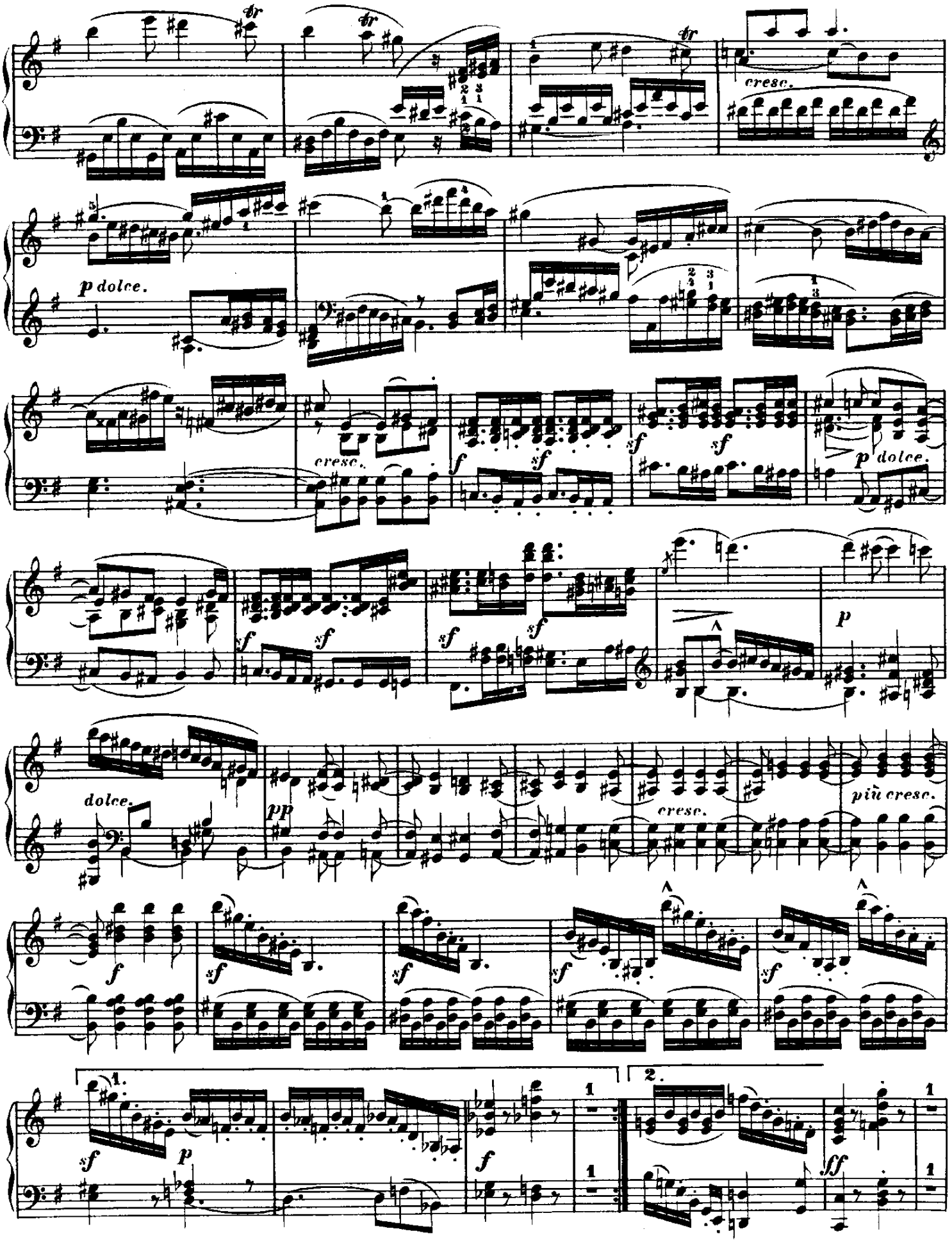


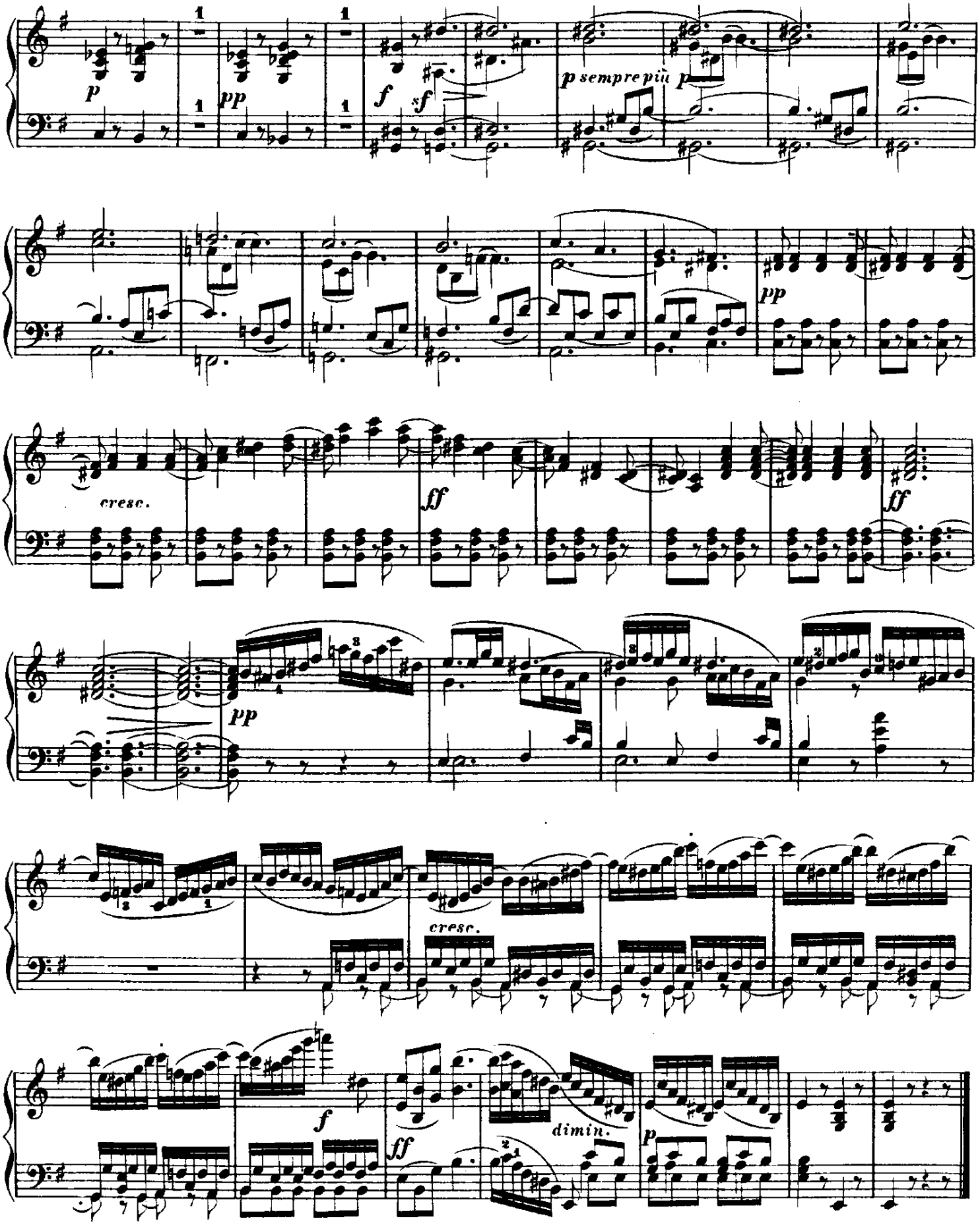

tr
tr
tr
cresc.
p dolce.
cresc.
f
sf
sf
sf
p dolce.
f
sf
sf
sf
dolce.
pp
cresc.
più cresc.
f
sf
sf
sf
sf
1.
2.
sf
f
ff


p
pp
ff
sf
pp
Ped.
pp
cresc.
f
p
pp
cresc.
f
ff


pp
poco ritard.
a Tempo.
cresc.
ff
tr
ff
sf
ff
p
ff
p
pp

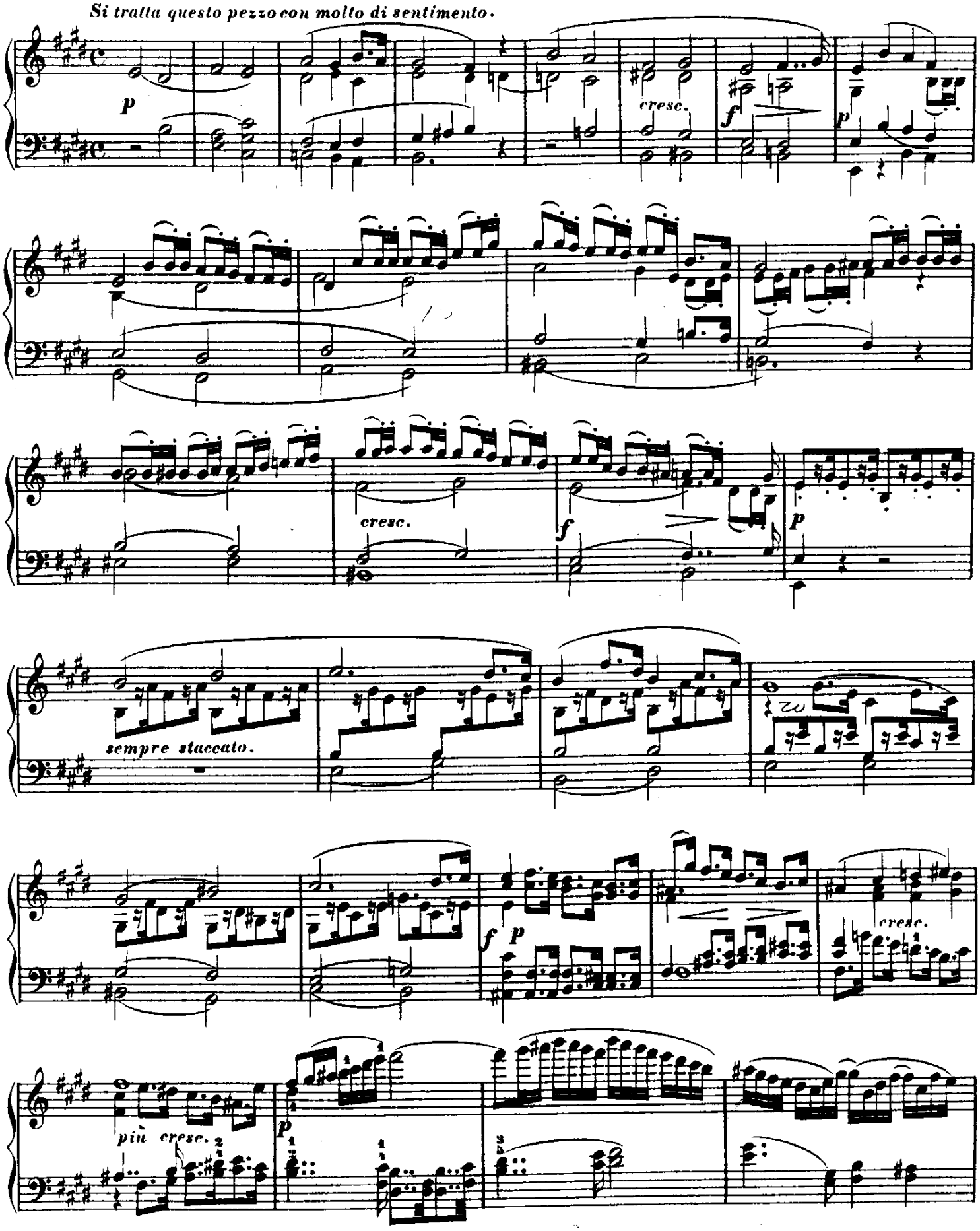

pp
sf
sf
sf
p
p
p
sempre p
cresc.
f
ff
tr
sf
tr
ff
tr
sf
dimin.
p

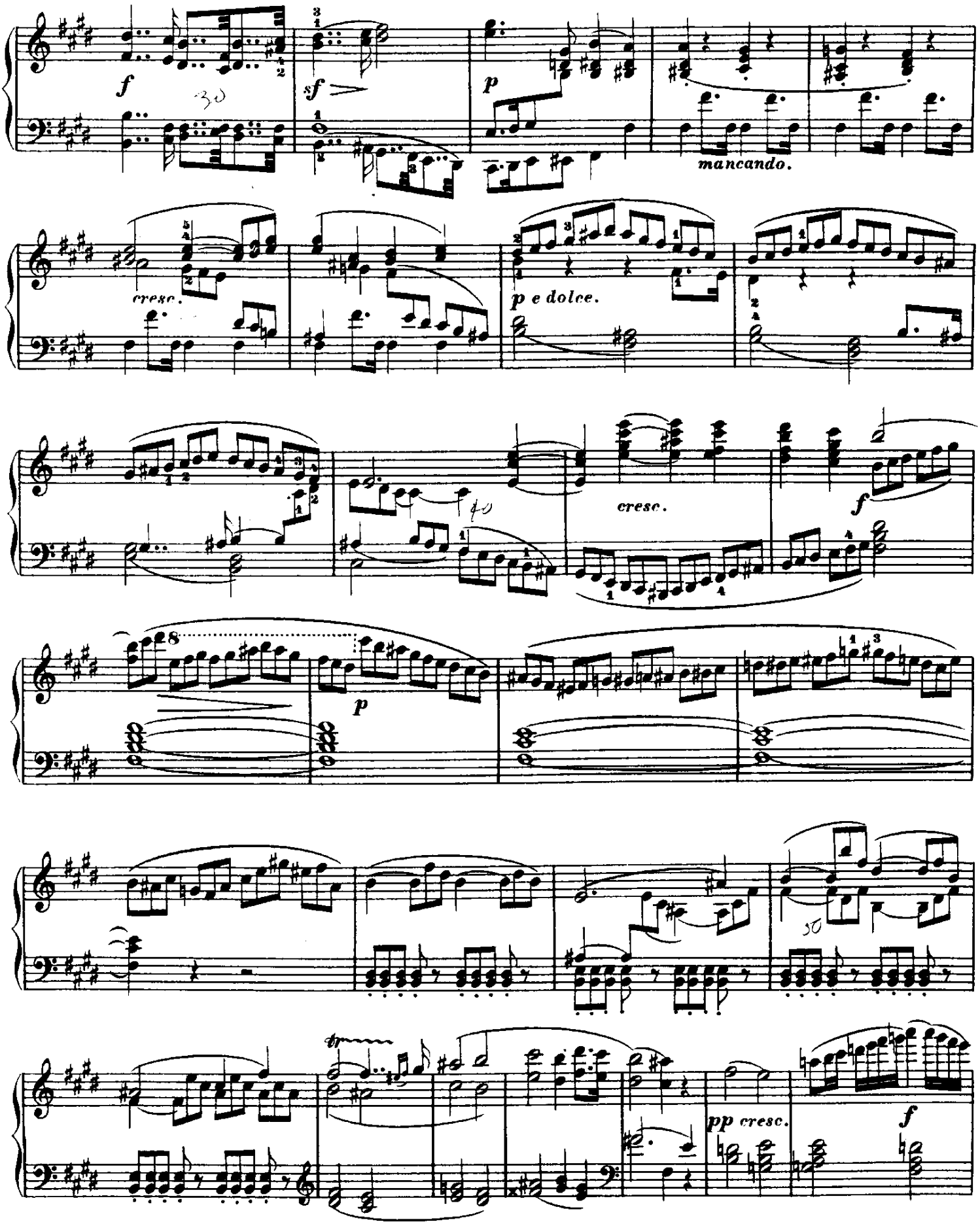

cresc.
p dolce.
cresc.
sf
p dolce.
dolce.
pp
cresc.
più cresc.
1.
2.

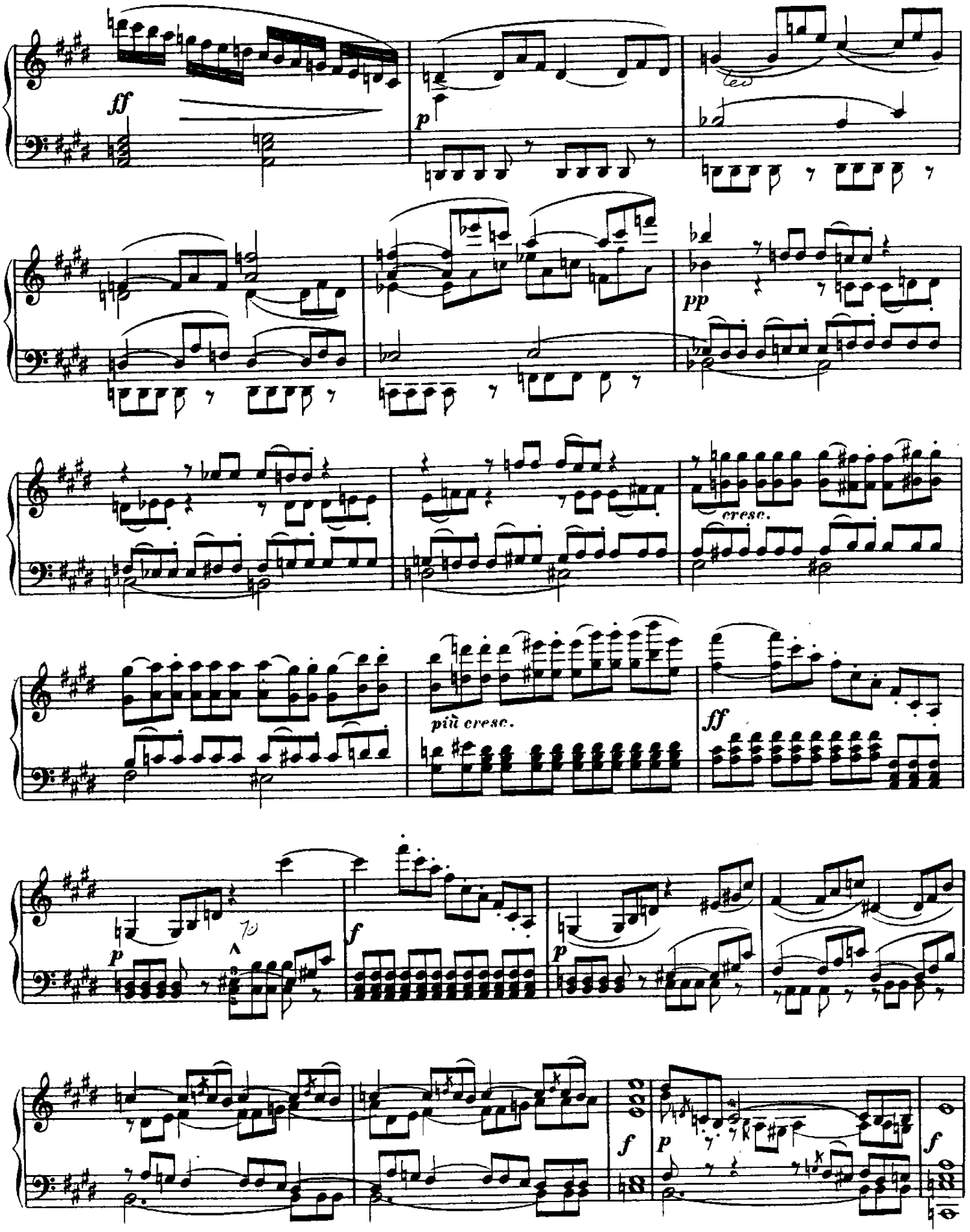

p
pp
f
sf
p sempre più p
pp
cresc.
ff
ff
pp
cresc.
f
ff
dimin.
p

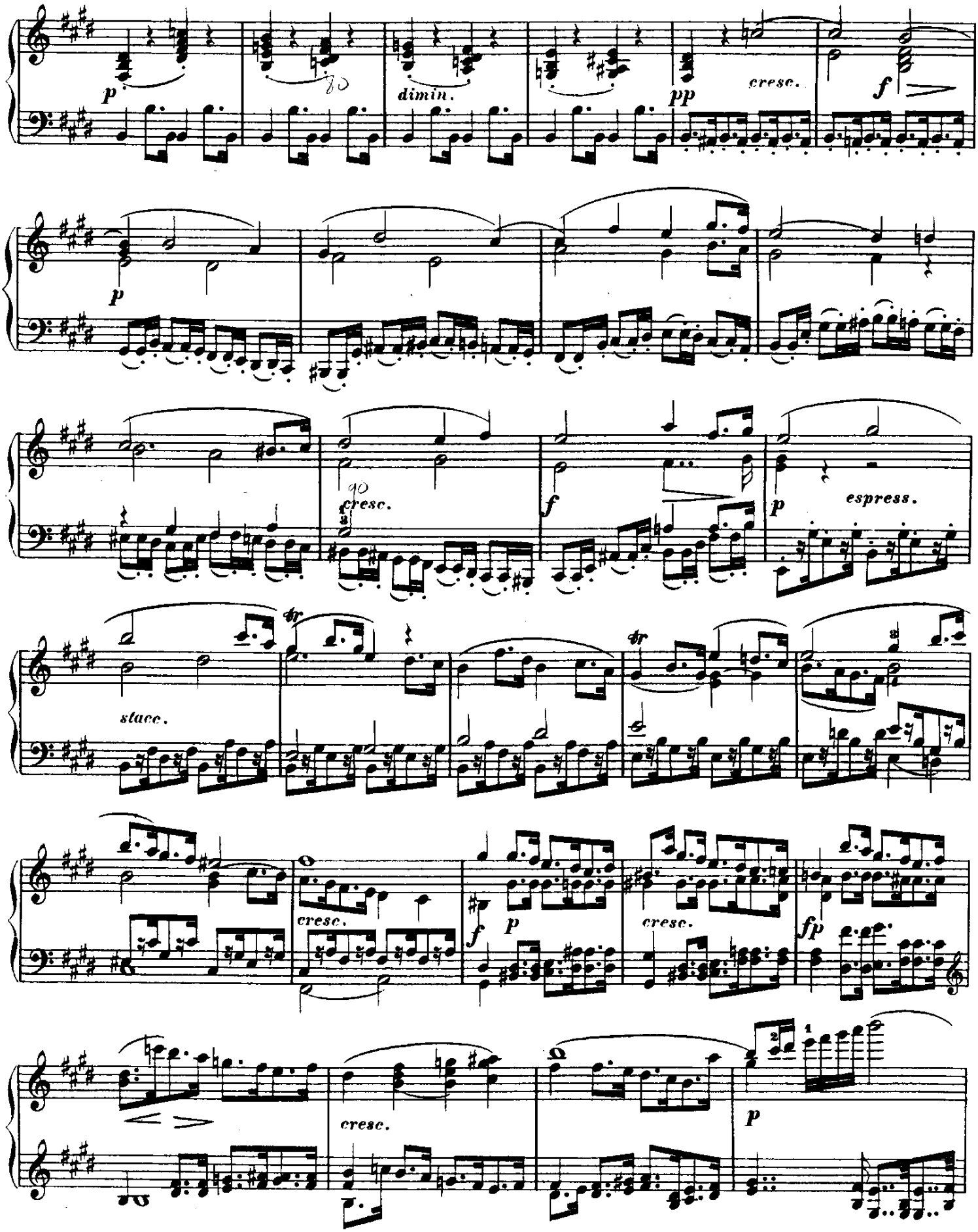
Molto Adagio.

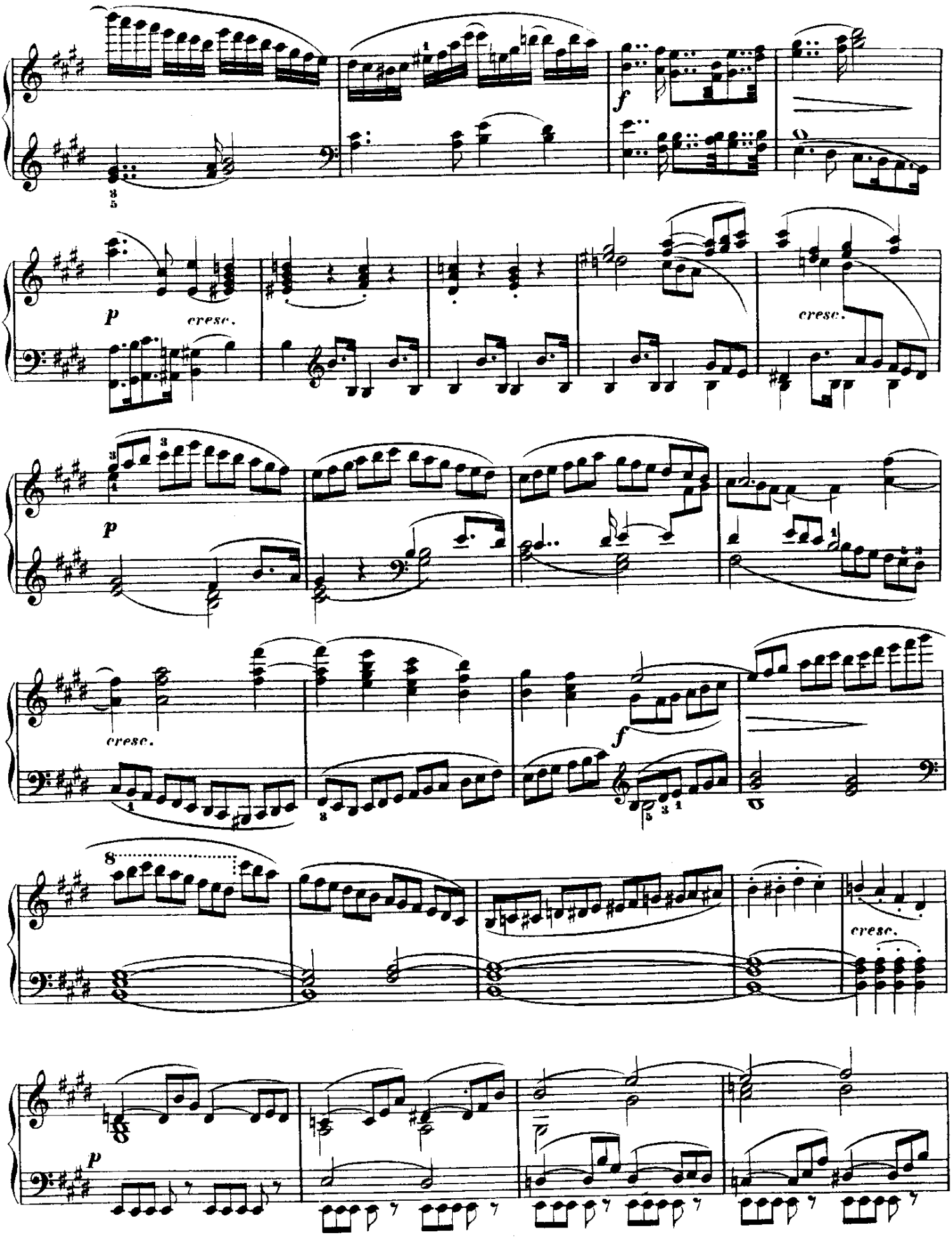
Si tratta questo pezzo con molto di sentimento.

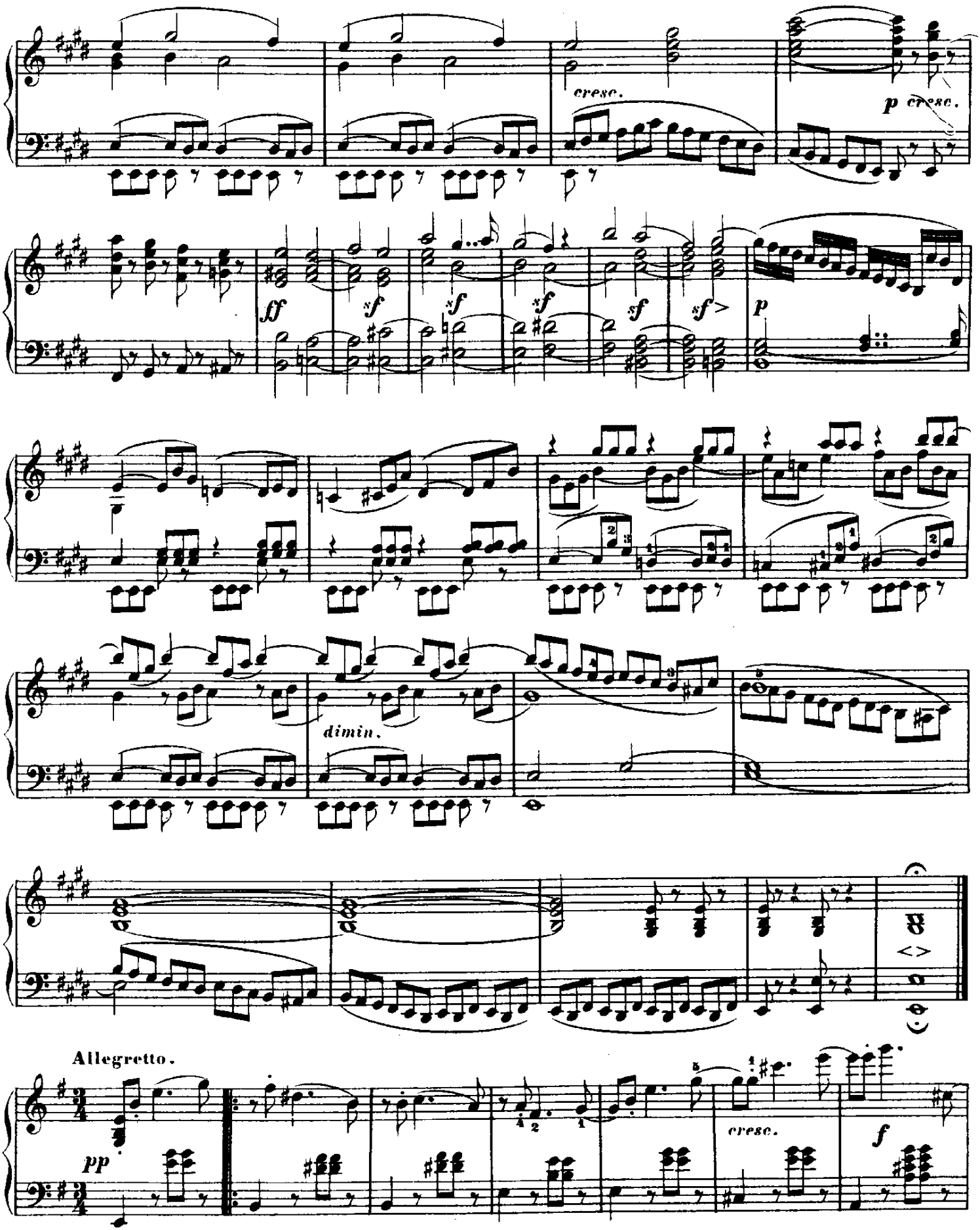


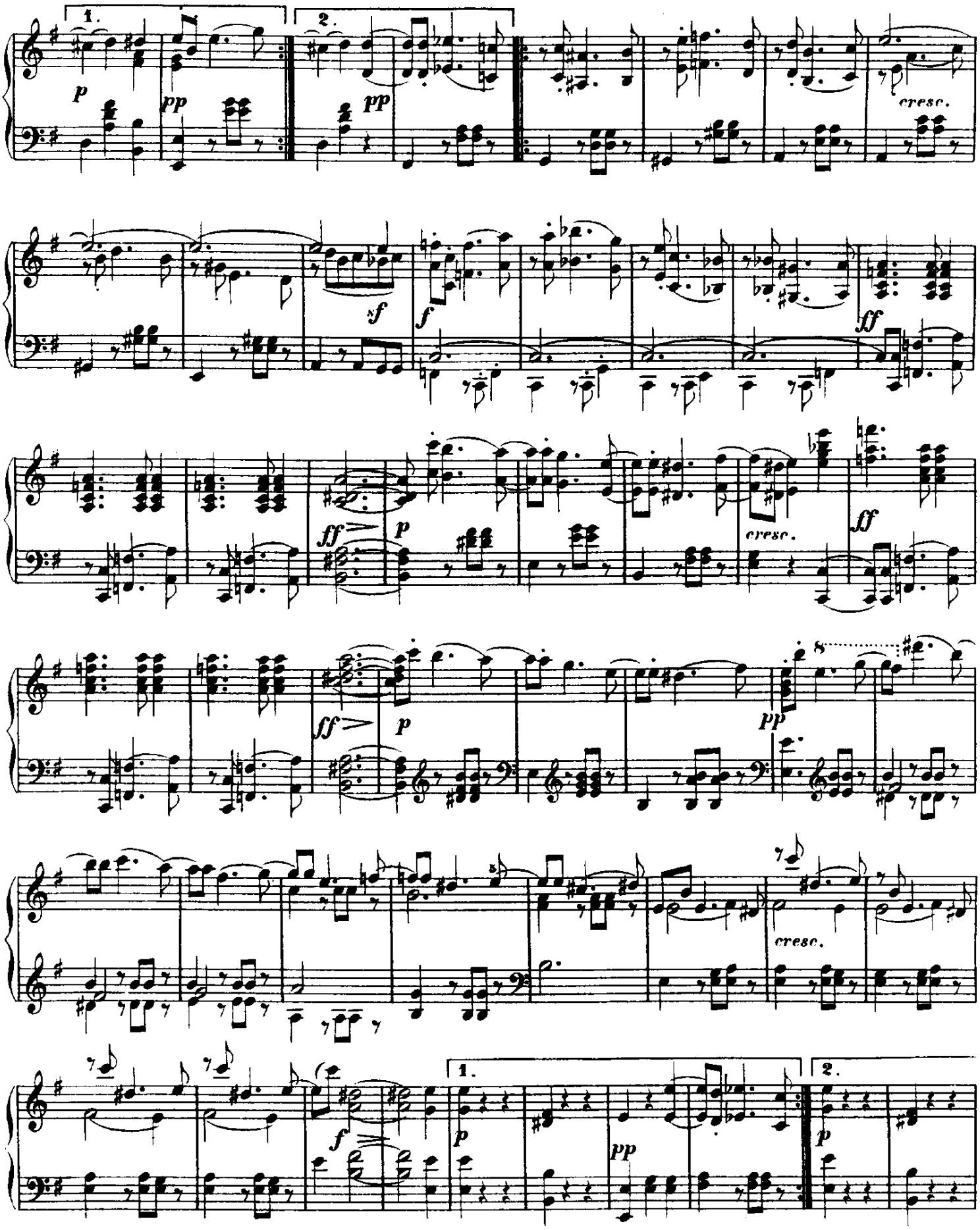

f
sf
p
mancando.
cresc.
p e dolce.
cresc.
f
p
pp cresc.
f

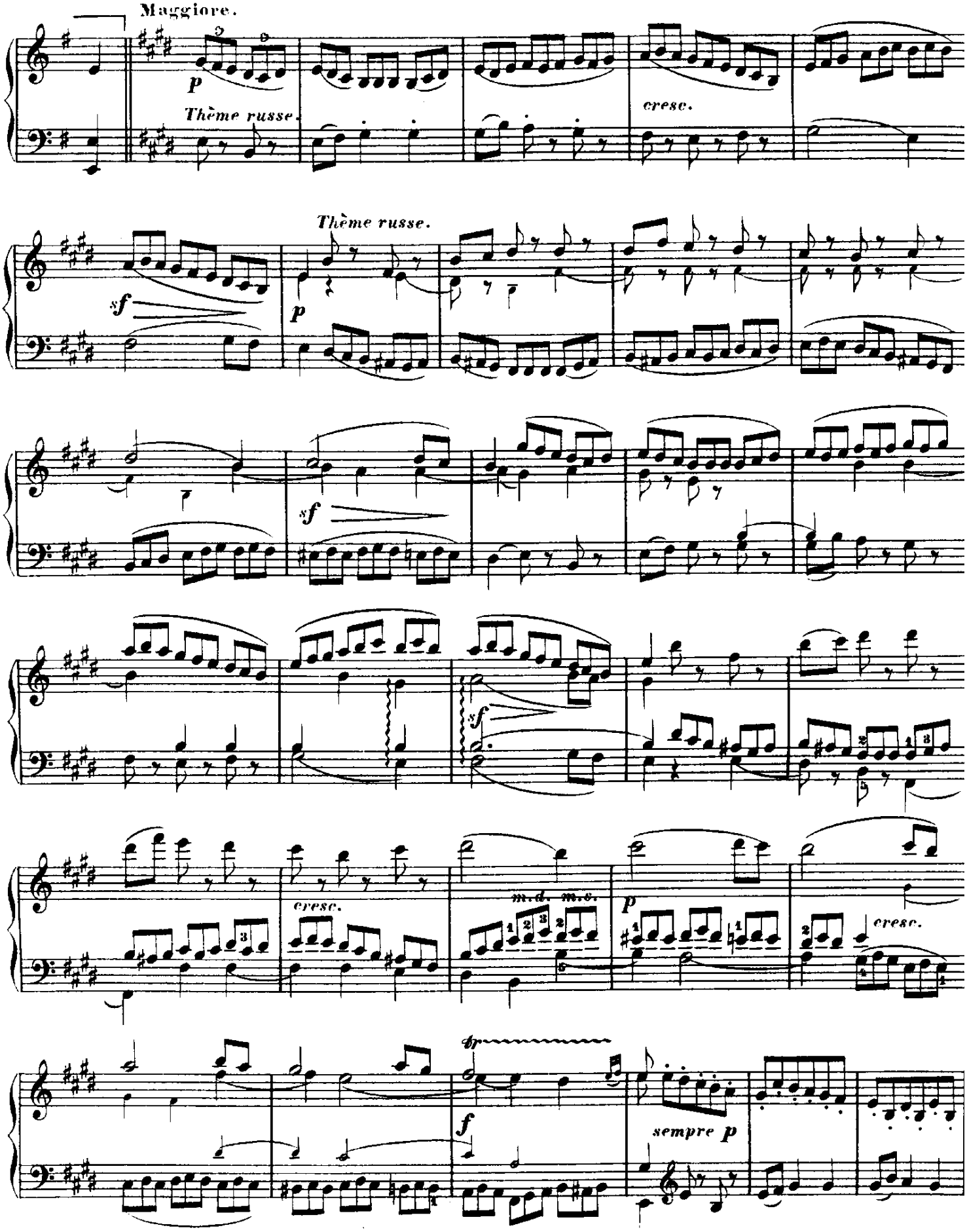

ff
p
pp
cresc.
più cresc.
ff
p
f
p
f
P
f

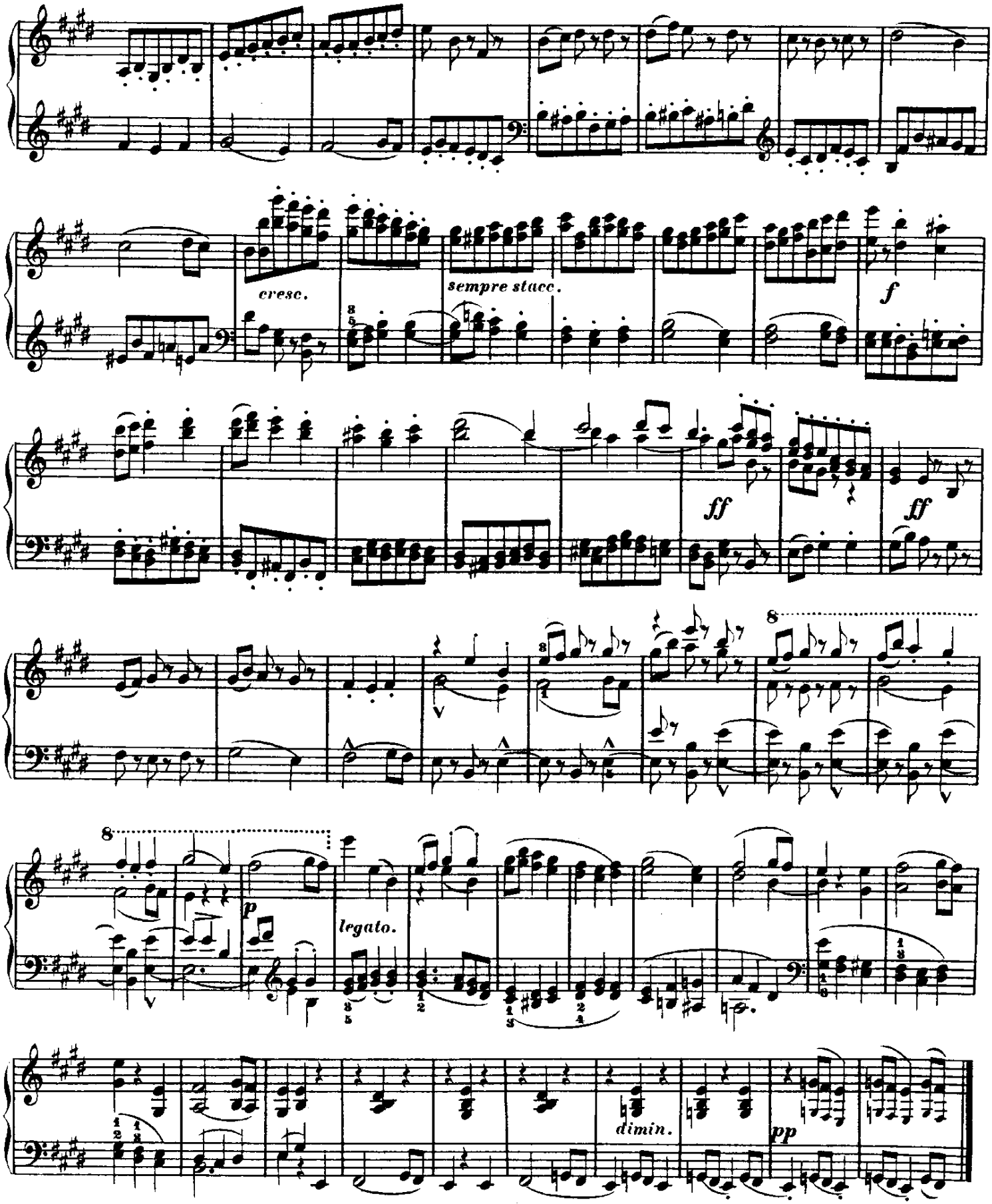

p
dimin.
pp
cresc.
f
p
cresc.
f
p
espress.
stacc.
tr
cresc.
f
p
cresc.
fp
cresc.
p


f
p
cresc.
cresc.
p
cresc.
f
8
cresc.
p


cresc.
p cresc.
ff
sf
sf
sf
sf
sf>
p
dimin.
Allegretto.
pp
cresc.
f

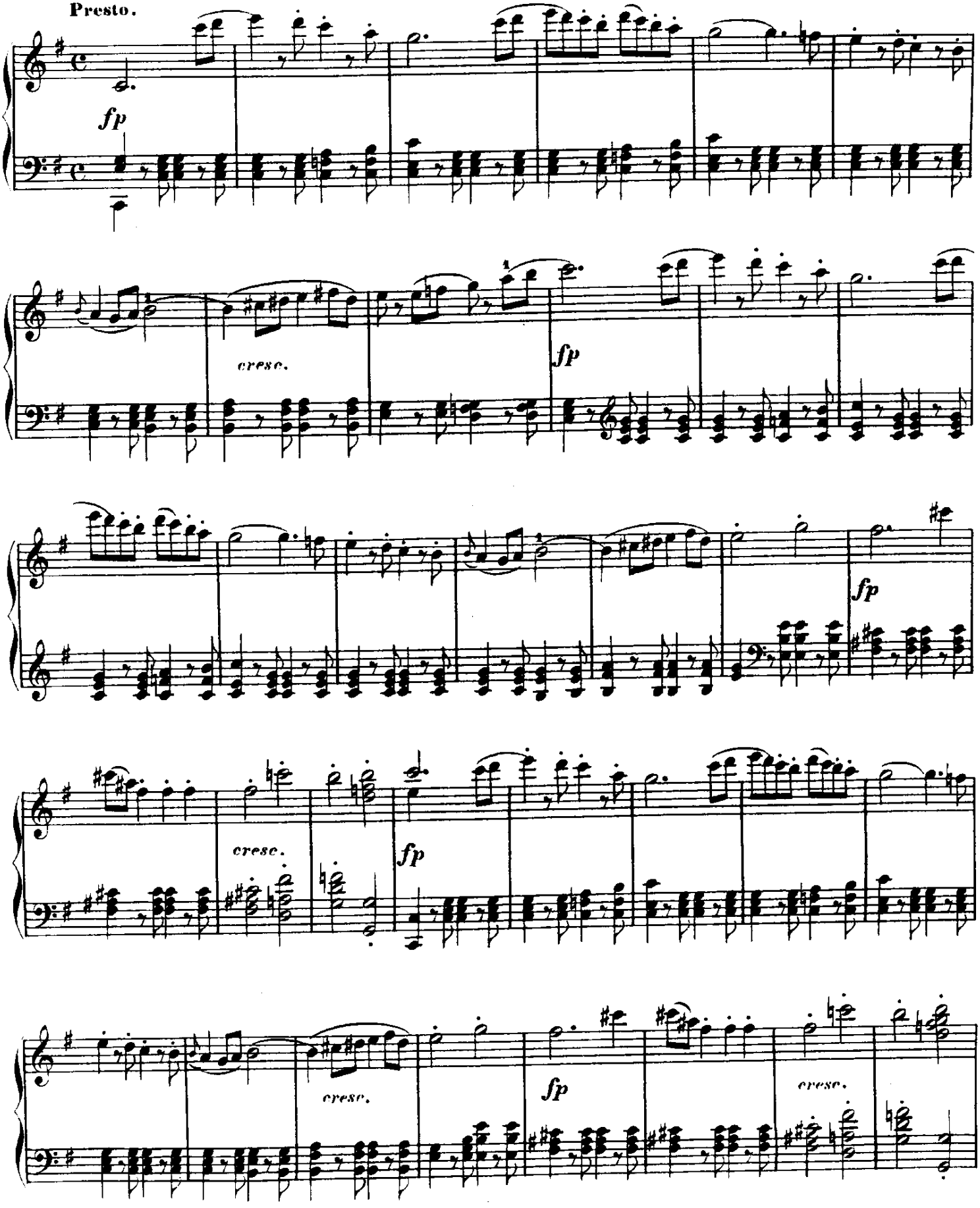

1.
2.
p
pp
pp
cresc.
sf
f
ff
ff
p
cresc.
ff
ff
p
pp
8
cresc.
f
1.
2.
p
pp
p

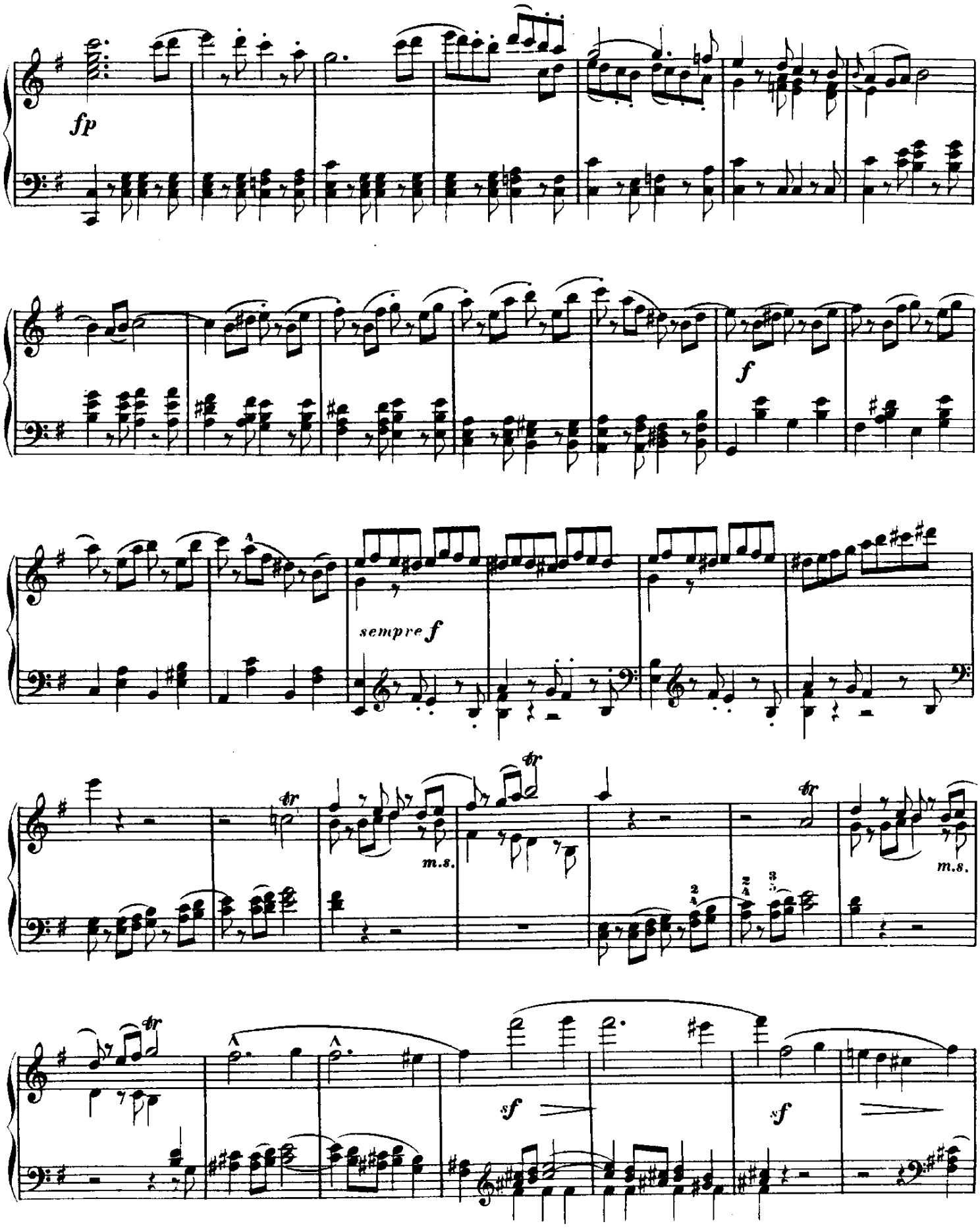

Maggiore.
p
Thème russe.
cresc.
Thème russe.
sf
p
sf
sf
cresc.
m.d. m.s.
p
cresc.
fp
f
sempre p

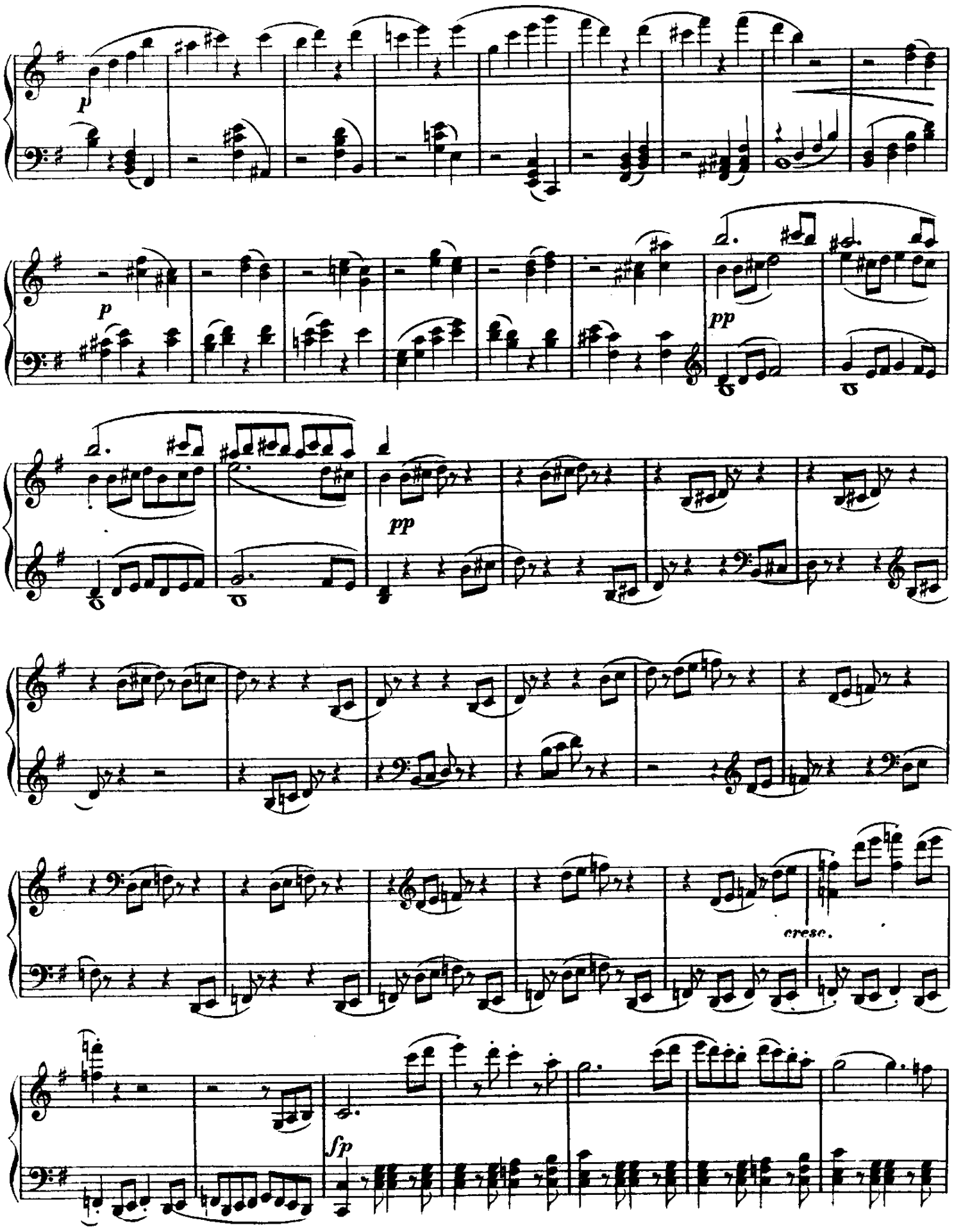


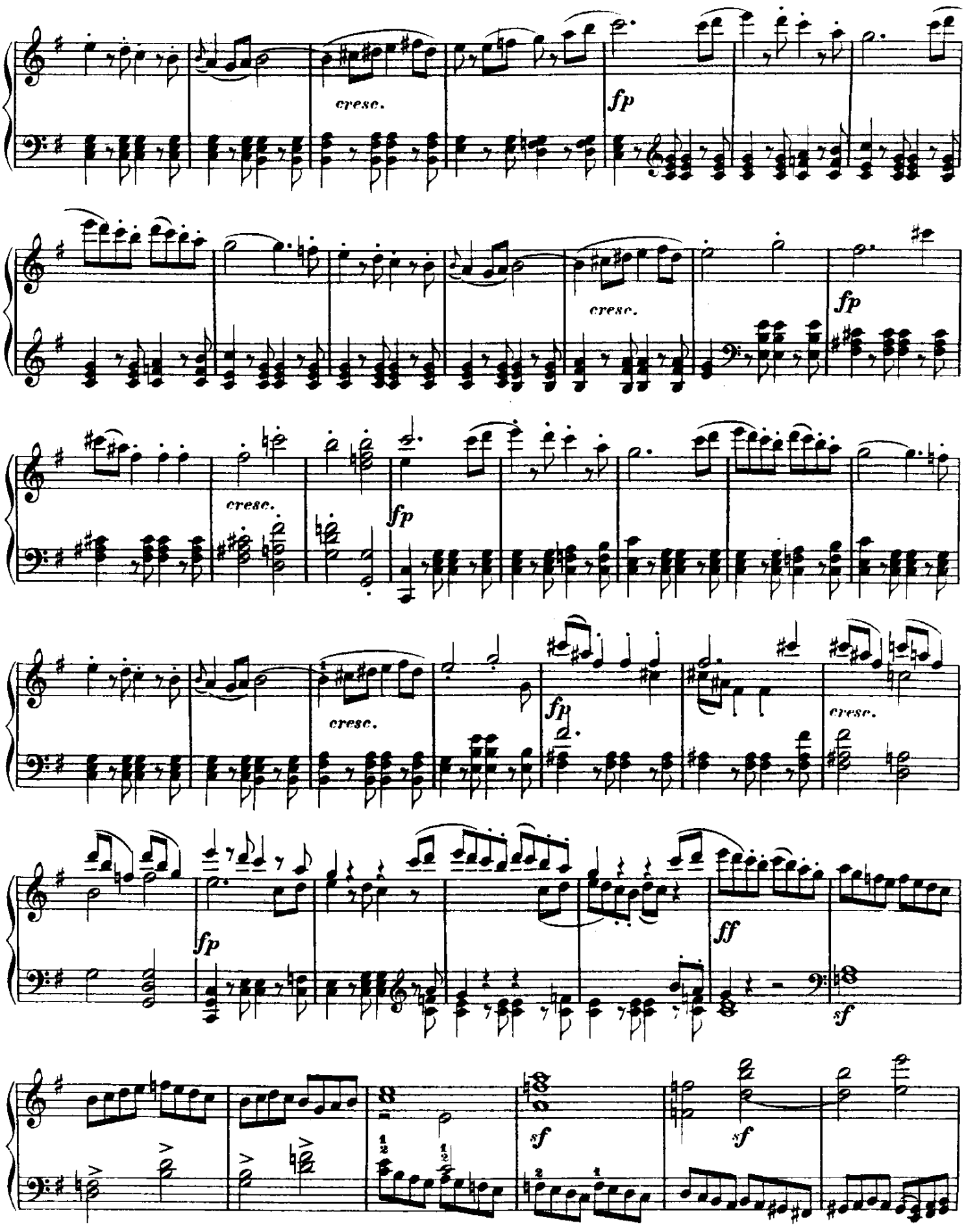
Da capo il minore ma senza replica e allora ancora una volta il trio, e dopo di nuovo da capo il minore senza replica.

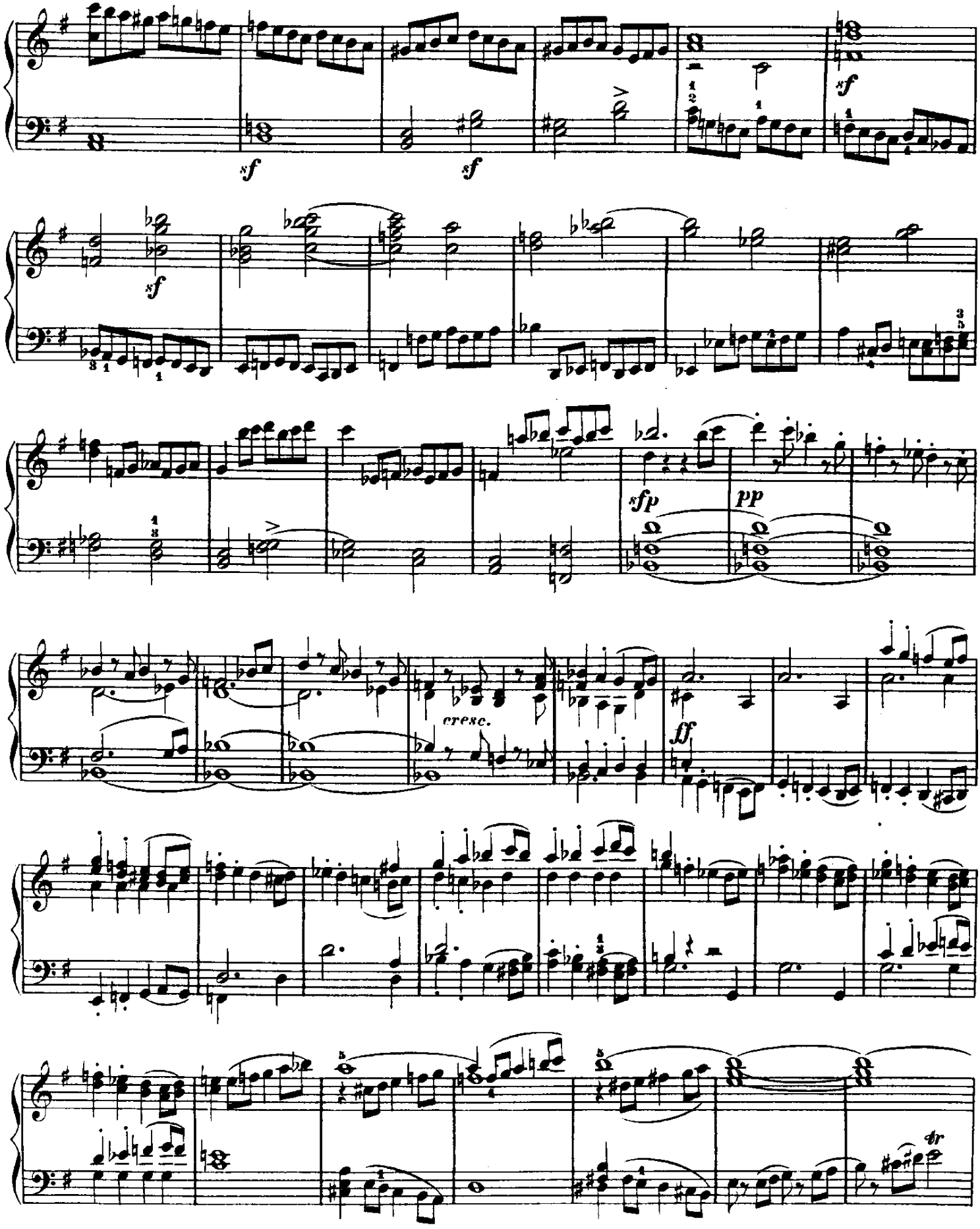
FINALE.
Presto.

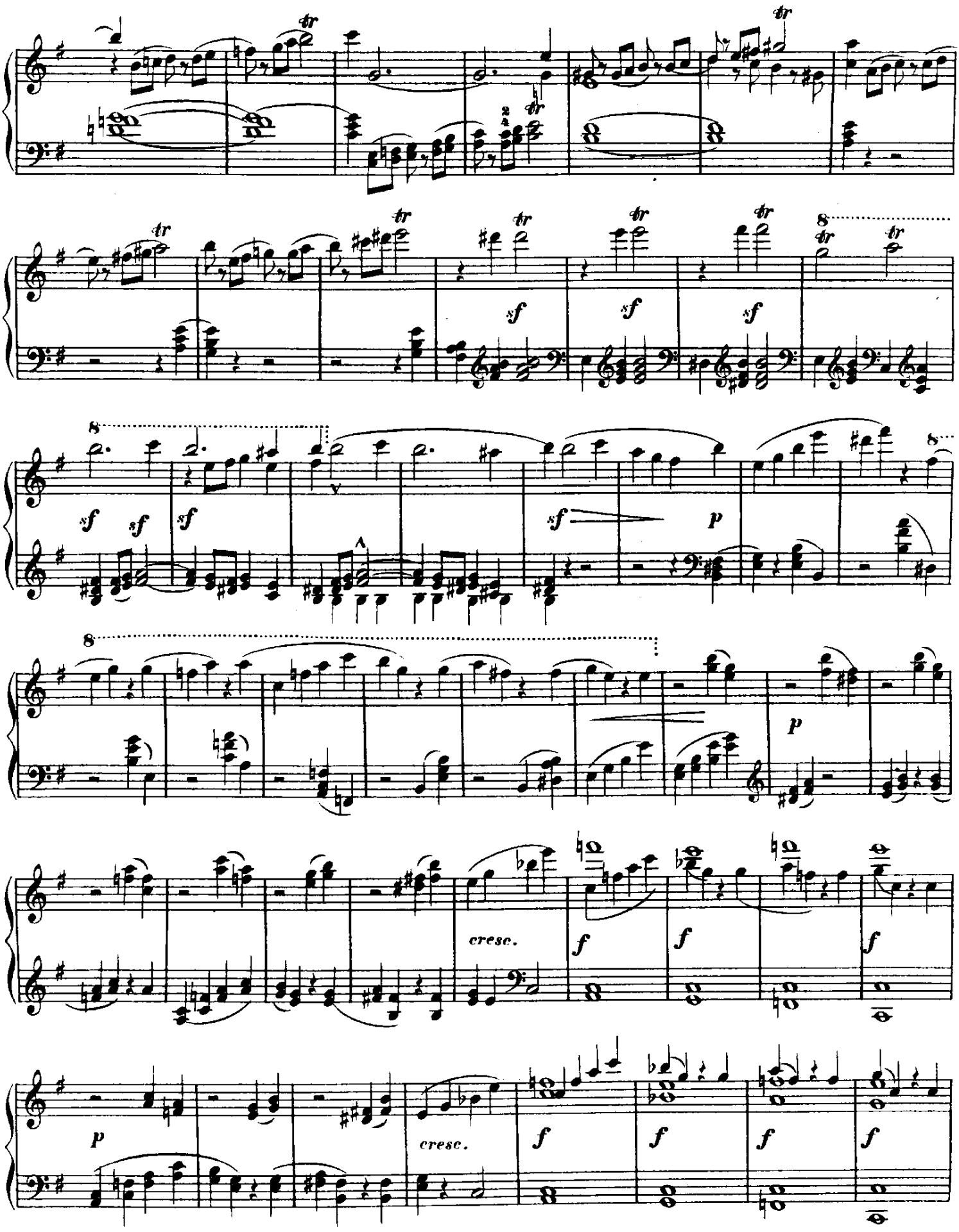


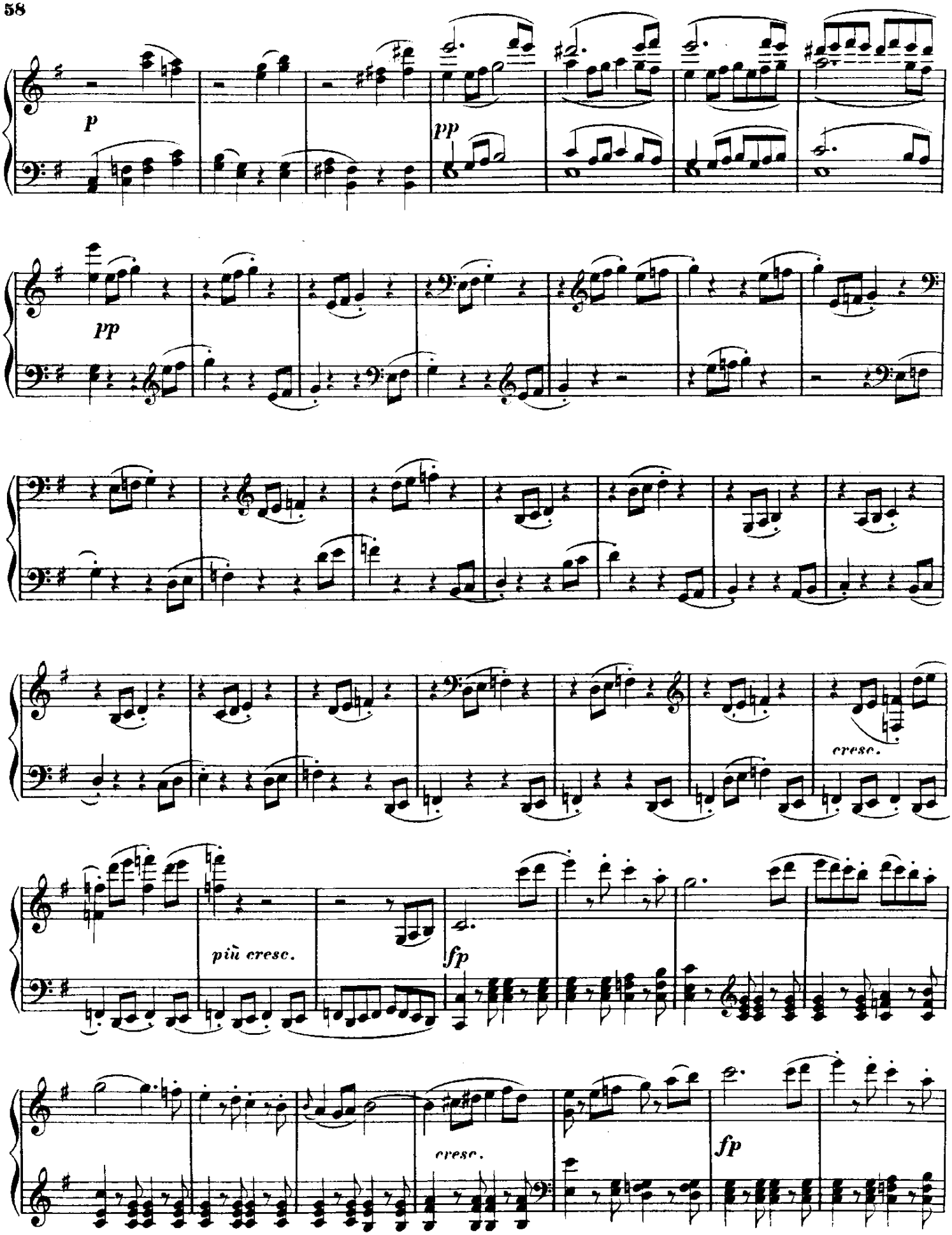

fp
f
sempre f
m.s.
m.s.
sf
sf

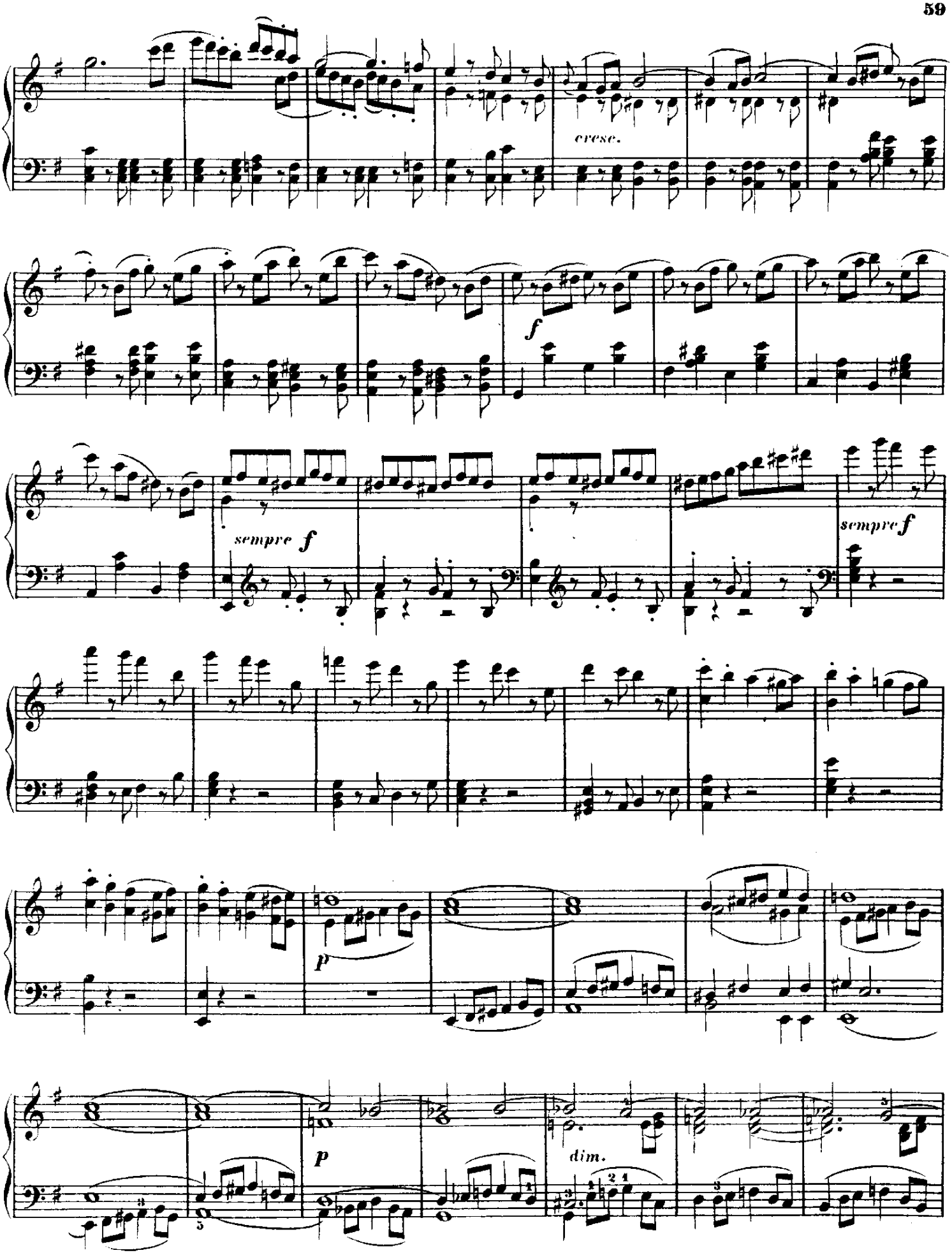

p
p
pp
pp
cresc.
fp

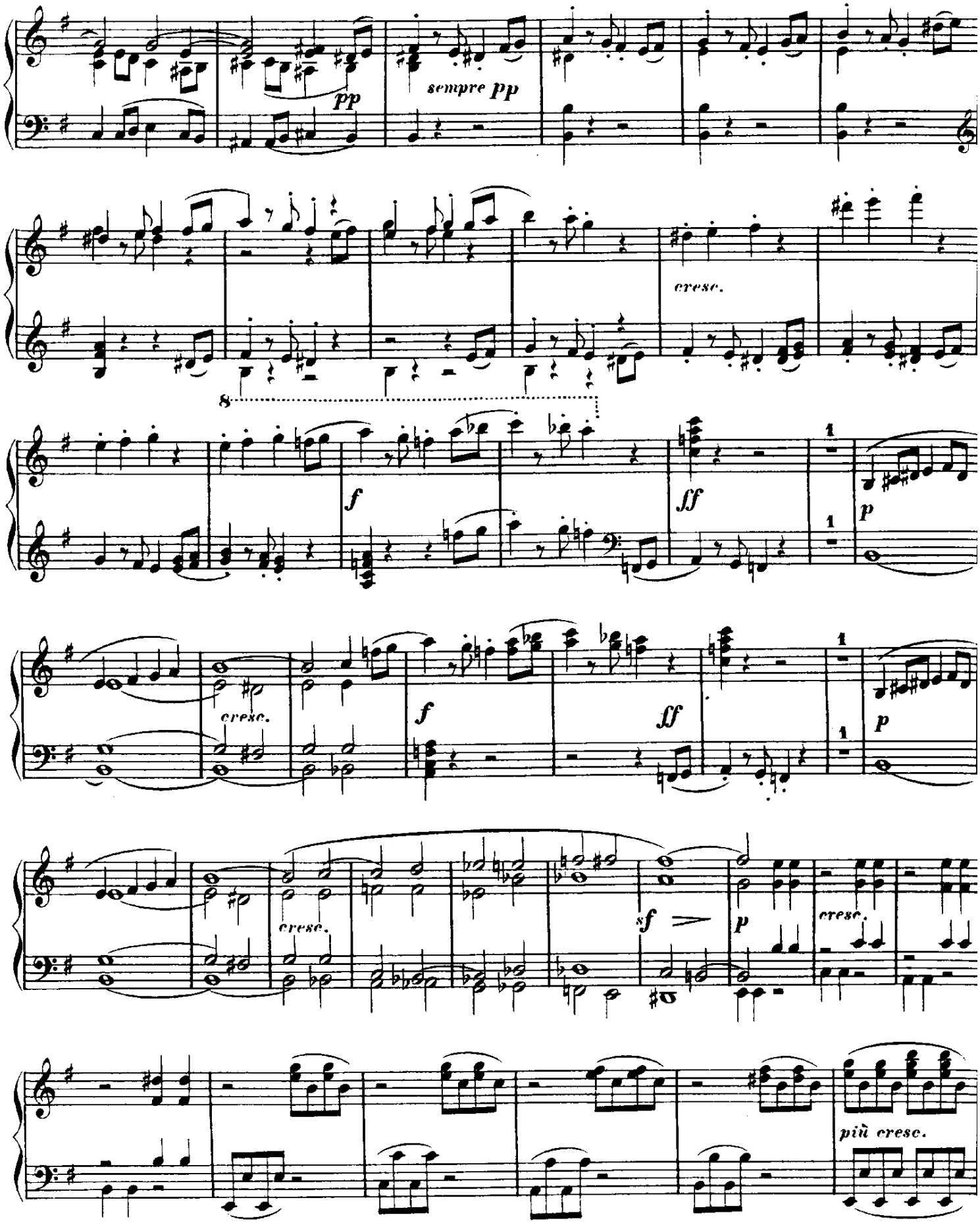

cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
ff
sf
sf
sf

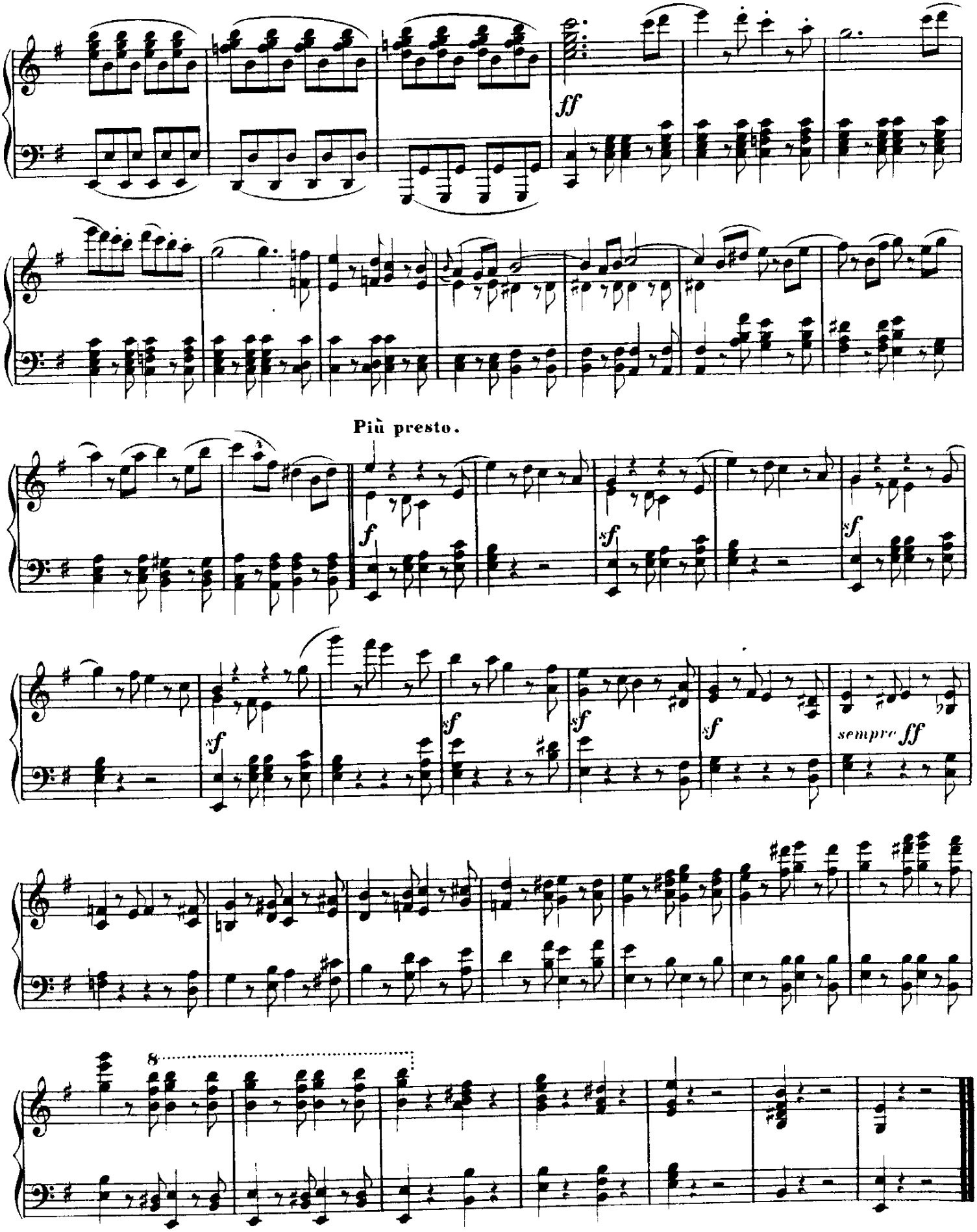

sf
sf
sf
sf
sfp
pp
cresc.
ff
tr


tr
sf
p
cresc.
f


p
pp
pp
cresc.
più cresc.
fp
cresc.
fp


cresc.
f
sempre f
sempre f
p
p
dim.


pp
sempre pp
cresc.
8
f
ff
p
cresc.
f
ff
p
cresc.
sf
p
cresc.
più cresc.


ff
Più presto.
f
sf
sempre ff
8